**From Orpheus to Bob Dylan: the Story of ‘Words and Music’**

Notas:

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16 Cf. BERNHART. Cardillac, p. 176.

22 See BERNHART. Setting a Poem.

23 For an example of a detailed analysis of refined musical text interpretation, see BERNHART. Exegetic Composer.

25 A more extensive description of the varieties of relationship found between ‘words and music’ in songs, see BERNHART. Words and Music as Partners in Song, and BERNHART. What Can Music Do to a Poem?

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