**Referências**

BENNETT, Brit. Ripping the Veil. *New Republic,* Washington, New York, 2 ago. 2016. Disponível em: <https://newrepublic.com/article/135708/colson-whiteheads-fantastic-voyage>. Acesso em: 25 jun. 2018.

BORDEWICH, Fergus M. *Bound for Canaan*: The Underground Railroad and the War for the Soul of America. New York: HarperCollins, 2005.

COATES, Ta-Nehisi. *Between the World and Me*. New York: Spiegel & Grau, 2015.

--. Entre o mundo e eu. Tradução de Paulo Geiger. Rio de Janeiro: Objetiva, 2015.

GATES, Jr., Henry Louis. Introduction. In: GATES, Jr., Henry Louis (Ed.). *The Classic Slave Narratives*. New York: Mentor, 1997. p. ix - xviii.

HARTMAN, Saidiya V. *Scenes of Subjection*: Terror, Slavery, and Self-Making in Nineteenth-Century America. New York: Oxford University Press, 1997.

--. Venus in Two Acts. *Small Axe*, Durham, NC, v. 12, n. 2, p. 1 - 14, 2008.

LOGAN, Elizabeth. *Underground* Isn't Afraid To Challenge What A TV Show About Slavery Should Be Like. *IndieWire,* 18 abr. 2016. Disponível: <http://www.indiewire.com/2016/04/underground-isnt-afraid-to-challenge-what-a-tv-show-about-slavery-should-be-like-289780/>. Acesso em: 25 jun. 2018.

MORRISON, Toni. The Site of Memory. In: ZINSSER, William (Ed.). *Inventing the Truth*: The Art and Craft of Memoir. Boston; New York: Houghton Mifflin, 1995. p. 83 – 102.

RUSHDY, Ashraf H. A. Neo-slave Narrative. *The Oxford Companion to African American Literature*. In: ANDREWS, William L.; FOSTER, Francis Smith; HARRIS, Trudier (Eds.). New York: Oxford University Press, 1997. p. 533 – 535.

UNDERGROUND. Criação: Misha Green e Joe Pokaski. Produção: W. Mark McNair. [S.l.]: Get Lifted Film Company, Safehouse Pictures, Sony Pictures Television - EUA, 2016 - 2017. Amazon Prime. (860 min.), widescreen, color, legendado.

WHITEHEAD, Colson. *The Underground Railroad*: A Novel. New York: Doubleday, 2016.

--. *Undergound Railroad*: os caminhos para a liberdade. Tradução de Caroline Chang. Rio de Janeiro: HarperCollins, 2017.