

## EDITORIAL

*Lais Barreto Barbosa, Editor-in-Chief*

*"It is always hard to define where the desire to write comes from. For me, it has a lot to do with a way of being in the world (...) The first seed of a story is born from this place of affection. It is something that touches, disrupts, or haunts you in some way."<sup>1</sup>*

The quoted passage is a short excerpt from the interview with the inspiring Minas Gerais writer Carla Madeira, published in the current issue of CAAP Journal (vol. 31, no. 1, Jan.–Jul. 2026). This interview was particularly meaningful and, for the Journal, reflects a recognition of the importance of Literature to the Social Sciences and to the world at large, while also offering reflections on the inspiring and challenging process of writing.

The highlighted sentence gives some idea of the scope of the scientific research and articles published in the Journal in general and in this edition: all of them stem from a sense of unease felt by their authors, researchers, and students – whether it be a social problem, a gap, or a question – which is reflected in their writing and thoughts, resulting in the production of a scientific article.

I am therefore proud to present the current edition of the Journal, which operates on a continuous publication basis, created by excellent authors, a qualified editorial team, a distinguished Editorial Council and group of reviewers, and an editorial process guided by rigor and peer review. For this reason, throughout the period covered by this edition, new articles and,

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<sup>1</sup> BARBOSA, Lais Barreto; MURICI, Gabriella Sepúlveda; ALKMIN, Gabriela. Entrevista com Carla Madeira. **Revista do CAAP**, Belo Horizonte, v. 31, n. 1, p. 1-7, 2026. DOI: [10.69881/2cv8s566](https://doi.org/10.69881/2cv8s566).

eventually, new interviews will also be published, gradually building up its content.

This edition also marks the beginning of a new year and the beginning of a new phase for the Journal. We have welcomed new editors, selected through a process carried out in December last year, to strengthen the editorial team, distribute responsibilities more efficiently, and continue the improvements that have been implemented.

Following a restructuring carried out by the previous management, and in light of several positive milestones (indexing, fundraising, inclusion of DOIs, restoration of periodicity and punctuality, etc.), the Journal upgraded to a B2 in the CAPES Quadrennial Evaluation (2021-2024 quadrennium), the result of the hard work of everyone who has been involved with and worked for the journal. The goal now is to advance even further: to continuously evaluate and improve editorial tools, strengthen best practices, and solidify improvements that will allow us to advance in Qualis, which continues to be a reflection of the quality of journals.

The mission that guides the journal at this moment is to foster plurality, already represented on the cover of this issue<sup>2</sup>, while maintaining a commitment to scientific rigor and strengthening the journal's process of internationalization. This combination is a choice about how we aim to produce and circulate knowledge, amplifying voices, themes, and perspectives.

In addition, I am very pleased to announce that, in January 2026, the Journal fulfilled all the editorial requirements demanded by Latindex, a widely recognized index, and was also indexed in Redalyc! These milestones demonstrate the Journal's commitment to solid editorial standards, transparency, and greater circulation of the knowledge produced, which directly reflects on the visibility of the articles published.

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<sup>2</sup> Cover designed by artist and researcher Ryan Rosado, who is also part of the CAAP Journal.

A recurring challenge for the Journal has been to establish DOIs, including for very old articles, ensuring standards and traceability of the archive. We are therefore organizing a task force to advance this regulatory process and, at the same time, investigating ways to engage other relevant indexers, expanding the visibility and scientific impact of the Journal. In this regard, I would like to highlight the leadership of the young Editor, Guilherme Rodrigues Pádua, and the Indexing Committee team.

In line with this, the Journal is undergoing an intense process of internationalization: it has been receiving an increasing number of articles from various universities around the world. In an increasingly connected world, broadening the scope of research and welcoming readings from different perspectives is also a way of enhancing scientific debate and strengthening academic dialogue.

I would therefore like to thank all the authors, reviewers, and the entire editorial team for their work in making this edition possible! On behalf of all the editors, I would also like to thank the PPGD staff, especially Márlon Schabuder, for their clarifications and ongoing assistance; the previous editors, particularly Otávio Morato and Ernesto Miranda, for their constant help and for treating the journal with the utmost respect; to Lúcia Riff, for arranging the interview with Carla with affection and availability; and to Roberta Puccini, who is competent and dedicated and who, together with me, faces the challenge and responsibility of managing a journal that is becoming increasingly recognized and prestigious.

Finally, I wish everyone a good read!

Belo Horizonte, January 25, 2026.