

interrelational battles their use of language changes: primarily interrelational, it becomes also referential, and, in the end, to announce anagnorisis, acquires symbolic texture. The basic focal point or peripety and anagnorisis is visualized in an appended diagram.

5. Suely Maria de Paula e Silva Lobo. Places of the Mind: A Study of Place Imagery in Muriel Spark's Novels. Advisor: Dr. Solange Ribeirc de Oliveira. 29/08/80.

This dissertation is addressed to undergraduate students of the modern English novel. It presents a study of the relationship space/character in Muriel Spark's novels *Robinson* (1958) and *The Mandelbaum Gate* (1965).

The analysis of this relationship shows to what extent geographical places are representative of the characters' inner spaces. It dwells on the several ways this relationship is effected and on their adequacy as an important element of character portrayal.

The analysis likewise stresses the multiple devices used by the writer to build up a sort of narrative which, at the same time, provides factual inferration and encourages analysis at the symbolic level. It also demonstrates how the two levels run parellel to each other and the way the literal underprops the symbolic.

6. Myriam Vieira Belle de Oliveira. Basic Sentence Patterns in English and in Portuguese. Advisor: Vicente de Paula Andrade, Ph.D. 24/10/80.