

DISSERTAÇÕES DEFENDIDAS NO CURSO
DE PÓS-GRADUAÇÃO EM LETRAS
MESTRADO: INGLÊS

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Título e subtítulo do trabalho: *"The eye / I upon the event: a study of narrative voice in Robert Penn Warren's All the King's Men"*.

Ano de conclusão: *1987*

Nº de páginas: *128*

Sinopse:

This thesis is a study of the relationship between the narrating self and its enunciation in Robert Penn Warren's *All the king's men*. The concept of point of view is surveyed and discussed and the poetics of narrative is opposed to the poetics of drama, since *All the king's men* is a novelization of a play by the same author. It is argued that narrative prose allows for a temporal perspective and is thus the adequate genre for the portrayal of man trapped in the complex tensions of time, a major theme of the novel. The narrative discourse is then analysed through the categories of time, mode and voice, with the narrator's hesitation being examined in terms of function at the linguistic level. Finally, the fragmented and specular pattern of the enunciation is investigated by examining the insertion of the Cass Mastern episode in the narrative. A concluding reflexion focuses on the other voices which permeate the narrator's discourse and confirm the fragmented configuration of the text.

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Título e subtítulo do trabalho: *"Voice and choice: a study of polyphony and its relation to the problem of free will in William Golding's Free fall"*.

Ano de conclusão: *1987*

Nº de páginas: *124*

Sinopse:

In this study of William Golding's *Free fall*, the polyphonic structure of the novel is analysed through the stylistic marks that separate different and opposing voices incorporated in the narrator's discourse:

Since the narrator is also the protagonist, those voices are a reflection of the central character's perspective of events at different phases of his life, the philosophical questioning of the problem of free will is what moves the central character's retrospective examination of his life. So the present work also includes an analysis of the philosophical frame that underlies his transition from a naive to a mature viewpoint.

The stilistics analysis of the mix of discourses in the central character's narrative is based on Mikhail Bakhtin's dynamic view of the polyphonic novel. Bakhtin's polyphonic structure is here associated with Sartre's existential philosophy, the central character of *Free fall* is analysed as a consciousness in the process of defining itself through moral choices associated with the events narrated; it has been possible to link Bakhtin's and Sartre's ideas since both theoreticians see man in a process of becoming.