

Odeon (1910) para violão solo

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Raphael Rabello

A partir da gravação do disco
"Raphael Rabello & Dino 7 Cordas" (1991)

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Intro *Ad libitum*

Guitar

mf *accel.* *accel.* *6* *4* *5* *6* *p* *6* *4* *5* *5*

6 *5* *ff* *p* *4* *rit.* *5*

A *Tempo de choro* ♩ = 92

mf *5*

C5^a *C4^a* *C5^a* *C4^a* *i m a m* *a m a* *m i*

4 *5* *p*

m i *m i* *>* *>* *>* *>* *>* *>*

p *4* *2* *3* *2* *0* *0* *3* *3* *2* *1* *2* *0* *2* *4* *0* *2*

4 *5* *6*

23

a m i abafar com m.d.

④

⑤

A'

27

p i m p p i m p

p p i p p i m a

⑤

mf

31

C5^a C4^a C5^a C4^a

i m a m

a m

sfz gliss.

⑤

35

④

mf

39

④

B

43 $\text{C}5^a$ $\text{C}3^a$ $\text{C}10^a$ $\text{C}9$

47 $\text{C}8^a$ $\text{C}6^a$ $\text{C}3^a$ *p* *m i m i* *p i m i*

51 $\text{C}5$ $\text{C}3^a$ $\text{C}10^a$ $\text{C}9^a$

55 $\text{C}8^a$ $\text{C}6^a$ 1

A''

59 *sfz* *p* *p* *p* *mf*

Detailed description: This musical score is for guitar, spanning measures 43 to 60. It is written in treble clef with a key signature of one sharp (F#). The score is divided into sections labeled B and A''. Section B (measures 43-55) features a series of chords: C5a, C3a, C10a, C9, C8a, C6a, C3a, C5, C3a, C10a, and C9a. The notation includes various guitar techniques such as natural harmonics (indicated by 'V' and numbers 1-4), slurs, and accents. Section A'' (measures 55-60) begins with a double bar line and a first ending bracket. It includes a *sfz* (sforzando) dynamic marking, followed by *p* (piano) markings, and ends with a *mf* (mezzo-forte) marking. The score also contains fingering numbers (1-4) and circled numbers (4, 5) indicating specific techniques or fingerings.

62 *p p i p* *p i m a*

p *mf*

66 *a m* *p m i p* *p m i p* *p m i p*

p

70

p

74 **C** *C3^a* *a* *m i m* *m i m* *m i m* *i i m* *m i m* *m i m*

mf *p*

78 *m i* *i m a* *C3^a* *m i m* *m i m* *m i m* *m i m*

mf *p*

83

p

87

mf

91

mf

95

p

99

p

103 *p p i* *m a m m i* *p i m a* *m i a* *m i m* *i* *p* *sfz*

Musical notation for measures 103-106. The piece is in G major. Measure 103 starts with a piano (*p*) dynamic and features a triplet of eighth notes. A dashed line above the staff indicates a slur over measures 104 and 105. Fingerings are indicated by numbers 1-4. The piece concludes with a fortissimo (*sfz*) dynamic.

A''' - Cadenza *Ad libitum*

107 *p i m* *p i m* *p i m* *p i m* *p i m* *p p i m* *gliss.* *ff*

Musical notation for measures 107-110. Measure 107 begins with a circled '4' below the staff. The section features repeated triplet patterns of eighth notes. Dynamics range from piano (*p*) to fortissimo (*ff*). A glissando (*gliss.*) is indicated in measure 109. Fingerings are shown throughout.

111 *p m* *accel.* *p*

Musical notation for measures 111-114. The section is marked with an acceleration (*accel.*) and starts with a piano (*p*) dynamic. It consists of a series of eighth-note triplets. A crescendo hairpin is shown below the staff.

115 *f* *pp* *p* *p i* *rit.*

Musical notation for measures 115-118. The section begins with a fortissimo (*f*) dynamic, followed by piano-pianissimo (*pp*) and piano (*p*). It features eighth-note patterns and concludes with a ritardando (*rit.*) marking. A circled '3' and a '0' are present below the staff.

122 *tremolo* *p a m i* *p a m i*

Musical notation for measures 122-125. The section is marked with a tremolo (*tremolo*) and starts with a tempo of quarter note = 92. It features a rapid sixteenth-note tremolo pattern. Dynamics are piano (*p*) and piano (*p*). Fingerings are indicated.

124 *p a m i*

126

128

$\text{♩} = 72$
130

132

Musical notation for measures 134-136. The piece is in G major (one sharp). Measures 134-135 feature a melodic line with triplets of eighth notes. Measure 136 contains a descending melodic line with a triplet of eighth notes and a final cadence.

A''' - Coda *Vivo* ♩ = 144

Musical notation for measures 137-139. Measure 137 begins with the lyrics "m i m i m i m i" and includes guitar fret numbers (0, 2, 4, 0, 2, 4, 0, 2). Measure 138 has lyrics "m i m i" and fret numbers (4, 0, 2, 0). Measure 139 has lyrics "a i m a a i m a" and fret numbers (0, 0, 4, 4, 2, 0, 4).

Musical notation for measures 140-142. Measure 140 has lyrics "a i m a a i i m" and fret numbers (0, 0, 0, 4, 0, 1, 4). Measure 141 has lyrics "a i m a" and fret numbers (1, 4, 3, 2, 0, 1, 0). Measure 142 has lyrics "p m p m" and fret numbers (0, 3, 2, 0, 3, 2).

Musical notation for measures 143-145. Measure 143 has lyrics "p a m i" and fret numbers (1, 4, 2, 2, 1, 3, 2, 2). Measure 144 has fret numbers (1, 4, 2, 3, 1, 3, 2, 2). Measure 145 has lyrics "a m i" and fret numbers (2, 3, 1, 2, 1, 0, 0).