

Odeon

Arranjo na forma AA' BB' A"A'" CC' C"C'"
conforme gravação no disco *De A a Z* (1995)

Transc. Rodrigo Vicente
Rev. Eduardo Visconti
Ed. Fausto Borém

Ernesto Nazareth
Hubaldo Maurício (Letra)

Arranjo de **Olmir "Alemão" Stocker**

A

Violão

Guitarra Elétrica

Chords: Dm, A7, Dm, D7, Gm, D7, Gm, B \flat 7, Gm, B \flat 7, A7, Dm, A7, Dm, D7, Gm, D7, Gm, B \flat m6/F, A7(b9), A7(b13), Dm, Gm, Dm, A7(b13), Dm, A7

A'

18 Dm A7 Dm D7 Gm D7 Gm

22 Gm B^b7 Gm B^b7 A7 Dm

26 Dm A7 Dm D7 Gm D7 Gm B^bm6/F

30 A7(b9) A7(b13) Dm Gm Dm A7(b13) Dm A7

B

34 G7 C7 F C7 F7

38 Gm C7/G F/C B° C7/B♭ C7 F

42 G7 C7 F C7 F7

46 Gm C/G F/C B° C7 F

B'

50 G7 C7 F C7 F7

54 Gm C7/G F/C B° C7/B♭ C7 F

58 G7 C7 F C7 F7

62 Gm C/G F/C B° C7 F

A''
66 Dm A7 Dm D7 Gm D7 Gm

70 Gm Bb7 Gm Bb7 A7 Dm

74 Dm A7 Dm D7 Gm D7 Gm Bb6/F

78 A7(b9) A7(b13) Dm Gm Dm A7(b13) Dm A7

A'''

82 Dm A7 Dm D7 Gm D7 Gm

86 Gm Bb7 Gm Bb7 A7 Dm

90 Dm A7 Dm D7 Gm D7 Gm Bbm6/F

94 A7(b9) A7(b13) Dm Gm Dm A7(b13) Dm A7

C

98 F#° C7/G C7 C7(9) F

102 F#° C7/G C7(13) F

106 F#° Gm7(9) A7 Dm

110 Bb7 F G7 C7/Bb

C'

114 F#° C7/G C7 C7(9) F

118 F#° C7/G C7 F

122 F#° Gm7(9) A7 Dm

126 Bb7 F G7 C7/Bb

C''

130 F#° C7/G C7 C7(9) F

134 F#° C7/G C7(13) F

138 F#° Gm7(9) A7 Dm

142 Bb7 F G7 C7/Bb



146 F#° C7/G C7 C7(9)

149 F F#° C7/G

Musical notation for measures 152-154. Measure 152 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody in the treble clef consists of eighth notes. The bass clef accompaniment features a steady eighth-note pattern. Chord symbols above the staff are C7(13) for measure 152, F for measure 153, and F#° for measure 154.

Musical notation for measures 155-158. Measure 155 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody in the treble clef consists of eighth notes. The bass clef accompaniment features a steady eighth-note pattern. Chord symbols above the staff are Gm7(9) for measure 155, A7 for measure 156, Dm for measure 157, and Bb7 for measure 158.

Musical notation for measures 159-162. Measure 159 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody in the treble clef consists of eighth notes. The bass clef accompaniment features a steady eighth-note pattern with triplets. Chord symbols above the staff are F for measure 159, G7 for measure 160, and C7/Bb for measure 161. Measure 162 ends with a double bar line.

Alternativamente, repete-se a Seção A para finalizar.