

## Veni Sancte Spiritus Gradual

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**Andante**

\* apenas para ensaio

Musical score for "Veni Sancte Spiritu" featuring six staves (I, II, S, A, T, B) and two bass staves (VI.I, VI.II). The music is in common time, key signature of one sharp, and consists of measures 7 through 10. Dynamics include ***p*** (pianissimo) and ***f*** (fortissimo).

The vocal parts sing the lyrics:

Ve - - - ni      Sanc - te      Spri - ri - tus

Ve - - - ni      San - te      Spi - ri - tus

Ve - - - ni      San - cte      Spi - ri - tus

Ve - - - ni      Sanc - te      Spi - ri - tus

The bass parts provide harmonic support:

VI.I: Measures 7-10. Bass VI.I provides harmonic support with eighth-note chords. Measure 7: ***p***. Measure 8: ***p***. Measure 9: ***p***. Measure 10: ***p***.

VI.II: Measures 7-10. Bass VI.II provides harmonic support with eighth-note chords. Measure 7: ***p***. Measure 8: ***p***. Measure 9: ***p***. Measure 10: ***p***.

Bass: Measures 7-10. Bass part provides harmonic support with eighth-note chords. Measure 7: ***p***. Measure 8: ***p***. Measure 9: ***p***. Measure 10: ***p***.

Musical score for "Veni Sancte Spiritu" featuring six staves (I, II, S, A, T, B) and three instrumental parts (VI, II, B). The score is in common time, key signature of one sharp, and includes lyrics in Latin. Dynamic markings include *f*, *p*, and *pp*.

**Staves:**

- I: Treble clef, 13 measures.
- II: Treble clef, 13 measures.
- S: Treble clef, lyrics: et e - mi - te Ce - li - tus lu - cis, 13 measures.
- A: Treble clef, lyrics: et e - mi - te Ce - li - tus - - lu - cis, 13 measures.
- T: Treble clef, lyrics: et e - mi - te Ce - li - tus - - lu - cis, 13 measures.
- B: Bass clef, lyrics: et e - mi - te Ce - li - tus lu - cis, 13 measures.
- VI: Treble clef, 13 measures.
- II: Treble clef, 13 measures.
- B: Bass clef, 13 measures.

**Instrumental Parts:**

- VI: Treble clef, 13 measures.
- II: Treble clef, 13 measures.
- B: Bass clef, 13 measures.

18

I. 18

II. 18

S. tu - e ra - di - um. Ve - - ni Pa - ter

A. tu - e ra - di - um. Ve - - ni Pa - ter

T. tu - e ra - di - um. Ve - - ni Pa - ter

B. tu - e ra - di - um. Ve - - ni Pa - ter

V.I. 18

II. 18

B. 18

I. 18

10.

(\*) mi, no original

The musical score consists of six staves, each representing a different vocal part: Alto I (A.I), Alto II (A.II), Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (indicated by '24') and is written in G major (indicated by a sharp sign). The vocal parts sing homophony, with lyrics appearing below the staff. The lyrics are: 'pau - pe rum.', 'Ve - - - ni', 'da - tor mu - ne -', 'pau - pe - rum.', 'Ve - - - ni', 'da - tor mu - ne -', 'pau - pe - rum.', 'Ve - - - ni', 'da - tor mu - ne -'. The score includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The bass part (B) has a prominent role, particularly in the lower register. The alto parts (A.I and A.II) provide harmonic support, while the soprano (S) and tenor (T) add to the overall texture. The bass part (B) has a prominent role, particularly in the lower register. The alto parts (A.I and A.II) provide harmonic support, while the soprano (S) and tenor (T) add to the overall texture.

Musical score for a six-part setting of "Veni Sancte Spiritus". The parts are:

- I (Treble clef)
- II (Treble clef)
- Soprano (S) (Treble clef)
- Alto (A) (Treble clef)
- Tenor (T) (Treble clef)
- Bass (B) (Bass clef)

The score consists of two systems of music. The first system starts with a measure of rest followed by quarter notes. The lyrics begin in the second measure: "rum. Ve - ni lu - men cor - di - um con - so -". The second system begins with a measure of rest followed by eighth-note patterns. The lyrics continue: "rum. Ve - ni lu - men cor - di - um con - so -". Measure numbers 30 and 31 are indicated above the staves.

**Performance Instructions:**

- Measure 30: Dynamics f (fortissimo) are indicated under the vocal parts.
- Measure 31: Dynamics f (fortissimo) are indicated under the vocal parts.
- Measure 32: Dynamics f (fortissimo) are indicated under the vocal parts.
- Measure 33: Dynamics f (fortissimo) are indicated under the vocal parts.

A musical score for a six-part setting of a hymn. The parts are labeled I, II, S, A, T, and B. The vocal parts (S, A, T) sing the lyrics "la - tor op - ti - me. Dul - cis hos - pes a - ni-me". The bass part (B) sings the lyrics "la - tor op - ti - me. Dul - cis hos - pe a - ni-me". The tenor part (T) sings the lyrics "la - tor op - ti - me. Dul - cis hos - pe a - ni-me". The score includes dynamic markings *f* (fortissimo) and *p* (pianissimo). Measure numbers 35 and 8 are indicated above the staves.

I  
II  
S la - tor op - ti - me. Dul - cis hos - pes a - ni-me  
A la - tor op - ti - me. Dul - cis hos - pe a - mi-me  
T la - tor op - ti - me. Dul - cis hos - pe a - ni-me  
B la - tor op - ti - me. Dul - cis hos - pe a - ni-me  
V.I  
II  
B f p  
35 f p  
10. f p

40

I. II. S. A. T. B. V.I. II. B. 10.

dul - ce re - - fri - ge ri -

dul - ce re - - fri - ge - - - - ri -

dul - ce re - - fri - ge - - - - ri -

dul - ce re - - fri - ge - - - - ri -

dul - ce re - - fri - ge - - - - ri -

*f*

*p*

*f*

*p*

*f*

*p*

The musical score consists of six staves, each representing a part: I, II, Soprano (S), Alto (A), Tenor (T), Bass (B), and Violin I (VI). The music is in common time (indicated by '44') and major key (indicated by a sharp sign). The vocal parts (S, A, T, B) sing a homophony with lyrics: "um. Da vir - tu - tis me - ri - tum, da sa -". The instrumental parts (VI, II, B) provide harmonic support with sustained notes and rhythmic patterns. Dynamics are marked with 'f' (fortissimo) and 'p' (pianissimo). Measure numbers 1 through 10 are indicated at the beginning of each staff.

The musical score consists of six staves, each representing a different part:

- I (Soprano): Treble clef, G major (no sharps or flats). Notes: B, C, D, E, F, G, A, B, C, D, E, F, G.
- II (Alto): Treble clef, G major (no sharps or flats). Notes: B, C, D, E, F, G, A, B, C, D, E, F, G.
- S (Soprano): Treble clef, G major (no sharps or flats). Notes: B, C, D, E, F, G, A, B, C, D, E, F, G. Lyrics: lu - - tis ex - i - tum. Da pe - re ne
- A (Alto): Treble clef, G major (no sharps or flats). Notes: B, C, D, E, F, G, A, B, C, D, E, F, G. Lyrics: lu tis ex - i - tum. Da pe - re - ne
- T (Tenor): Treble clef, G major (no sharps or flats). Notes: B, C, D, E, F, G, A, B, C, D, E, F, G. Lyrics: lu - - tis ex - i - tum. Da pe - re - ne
- B (Bass): Bass clef, G major (no sharps or flats). Notes: B, C, D, E, F, G, A, B, C, D, E, F, G. Lyrics: lu - - tis ex - i - tum. Da pe - re - ne
- V.I (Violin I): Treble clef, G major (no sharps or flats). Notes: B, C, D, E, F, G, A, B, C, D, E, F, G. Dynamics: *p*, *f*
- II (Violin II): Treble clef, G major (no sharps or flats). Notes: B, C, D, E, F, G, A, B, C, D, E, F, G. Dynamics: *p*, *f*
- B (Double Bass): Bass clef, G major (no sharps or flats). Notes: B, C, D, E, F, G, A, B, C, D, E, F, G. Dynamics: *p*, *f*
- 10. (Double Bass): Bass clef, G major (no sharps or flats). Notes: B, C, D, E, F, G, A, B, C, D, E, F, G. Dynamics: *p*, *f*

Measure numbers 49 are indicated above the staves at various points. The music concludes with a final dynamic marking of *f*.

Musical score for "Veni Sancte Spiritu" featuring six staves (I, II, S, A, T, B) and a basso continuo staff (V.I, II, B). The music is in common time, with a key signature of one sharp. Measure 53 begins with a forte dynamic. Measures 54-55 show a transition with dynamic changes. Measures 56-57 feature lyrics "gau - di - um" and "A - - - men." Measure 58 continues the melody. Measures 59-60 show another transition. Measures 61-62 feature lyrics "gau - di - um." and "A - - - men." Measure 63 concludes the section. The basso continuo part (V.I, II, B) provides harmonic support throughout the piece.

53  
I  
II  
S gau - di - um p A - - - men.  
A gau - di - um. p A - - - men.  
T 8 gau - di - um. A - - - men.  
B gau - di - um. A - - - men.  
53  
V.I  
II  
B 53  
10.



