

# Pro Zeca

na performance de Victor Assis Brasil

Transcrição de **Leonardo Barreto**  
baseada no disco **Victor Assis Brasil (1974)**

(dedicada ao contrabaixista Zeca Assunção)

Edição de performance de  
**Leonardo Barreto e Fausto Borém**

## Victor Assis Brasil

### Intro

*Trumpete (ad libitum)* C9/G D/G B m7 Bm7M(11) E7(b10)

6 A m7 D<sup>7</sup><sub>9</sub> B7(13) B7(b13) B7 Em7(9)

11 Em7(9) A m7 A m7 A7(13) D<sup>7</sup><sub>2</sub>(13) D<sup>7</sup><sub>2</sub>

*Contrabaixo (levada de baião)*

16

*Teclado (Tema sem acompanhamento)*

24

29

34

# Tema *Saxofone soprano*

## Seção A $G_2^7(13)$ (mesma harmonia até o c.75)

Musical notation for Seção A, measures 40-50. The notation is in treble clef with a key signature of one sharp (F#). It features a series of eighth-note runs with slurs and accents. Chord symbols  $G_2^7(13)$  and  $A$  are indicated above the staff.

## Seção A

Musical notation for Seção A, measures 56-66. The notation continues with eighth-note runs and slurs. Chord symbols  $G_2^7(13)$  and  $A$  are present. A quintuplet (5) is marked in measure 66.

## Seção B

Musical notation for Seção B, measures 72-78. The notation features eighth-note runs with various slurs and accents. Chord symbols  $G_2^7(13)$ ,  $A m7$ ,  $D7$ ,  $B m7$ ,  $E m7$ ,  $A m7$ ,  $D7$ ,  $B7(13)$ ,  $B7(b13)$ , and  $E m7$  are indicated above the staff.

## Coda

Musical notation for Coda, measures 83-88. The notation concludes with eighth-note runs and slurs. Chord symbols  $D_4^7(9)$  and  $G_4^7(9)$  are indicated above the staff.

## Improvisação

### Chorus 1 $G_2^{7(13)}$ (mesma harmonia até o c.103)

Musical score for Chorus 1, measures 88-112. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord changes are indicated above the staff:  $G_2^{7(13)}$  (measures 88-103),  $A m7$  (measure 104),  $D7$  (measures 104-105),  $B m7$  (measures 105-106),  $E m7$  (measures 106-107),  $A m7$  (measures 108-109),  $D7$  (measures 109-110),  $B7(13)$  (measures 110-111),  $B7(b13)$  (measures 111-112),  $E m7$  (measures 112-113),  $A7$  (measures 113-114),  $D_4^7$  (measures 114-115), and  $D_4^7$  (measures 115-116). The score includes articulation marks such as accents (^) and slurs, as well as fingering numbers (3, 6, 5) and a trill (tr).

### Chorus 2 $G_2^{7(13)}$ (mesma harmonia até o c.131)

Musical score for Chorus 2, measures 116-127. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord changes are indicated above the staff:  $G_2^{7(13)}$  (measures 116-131). The score includes articulation marks such as accents (^), slurs, and trills (tr), as well as fingering numbers (3).

132 Am7 D7 Bm7 Em7 Am7 D7 D7 Am7 D7

138 B7(13) B7(b13) Em7 A7 D7 D7

### Chorus 3

144  $G_2^{7(13)}$  (mesma harmonia até o c.159) *f*

155 D7 B7(13) B7(b13) Em7 A7 D7 D7

160 Am7 D7 Bm7 Em7 Am7

165 D7 B7(13) B7(b13) Em7 A7 D7 D7

### Chorus 4

172  $G_2^{7(13)}$  (mesma harmonia até o c.187)

### Chorus 5

## Chorus 6

228  $G_2^{7(13)}$  (mesma harmonia até o c.243)

*p* *fp* *mp*

236 *mf*

244  $A m7$   $D7$   $B m7$   $E m7$

248  $A m7$   $D7$   $B7(13)$   $B 7(b13)$   $E m7$

253  $A7$   $D_4^7$   $D_4^7$   $G_2^{7(13)}$

*Gliss.*

Repete o *Tema* (c.40-87)

### Glossário de efeitos, acentos e articulações \* em "Pro Zeca" de Victor Assis Brasil



**Heavy accent**  
(pesado, valor integral da nota acentuando; com língua ou, nas frases em *legato*, com o diafragma)



**Shake**  
(vibrato curto com variação da afinação)



**Heavy accent**  
(pesado, o mais curto possível)



**Lip trill**  
(vibrato com os lábios, mais longo e lento)



**Staccato**  
(não pesado, curto)



**Bend**  
(tocar a nota, abaixar e voltar à afinação inicial)



**Ghost note**  
(nota com altura indefinida)

\* LAWN, Richard. *The jazz ensemble director's manual: a handbook of practical methods and materials for the educator*.