

Impromptu

Parte de piano de Roberto Macedo Ribeiro (2004)
Parte de contrabaixo restaurada e editada por Fausto Boré

Leopoldo Miguez (1850 - 1902)

Allegretto con moto

Contrabaixo

Afinação Solo (Pg. 5, N. M. 1.º)

Piano

5

10

14

16

19

23

cresc.

27

31

dim.

cresc.

A musical score for piano, featuring four staves of music. The score includes dynamic markings such as *f*, *p*, and *dim.*, and performance instructions like "Um poco meno". Measure 35 shows a treble clef staff with eighth-note patterns. Measure 36 continues with eighth-note patterns. Measure 37 starts with a bass clef staff. Measures 38 and 39 show more complex patterns with sixteenth notes and rests. Measure 40 begins with a treble clef staff and includes dynamic markings *p* and *dim.*. Measures 41 and 42 continue with eighth-note patterns. Measure 43 starts with a bass clef staff. Measures 44 and 45 show more complex patterns with sixteenth notes and rests. Measure 46 begins with a treble clef staff and includes dynamic markings *f* and *dim.*. Measures 47 and 48 continue with eighth-note patterns. Measure 49 starts with a bass clef staff.

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The musical score consists of five systems of piano music, each with three staves: treble, bass, and a middle staff. The key signature is one sharp throughout.

System 1: Measures 71-74. Dynamics: *poco rit.* (measures 71-72), **1º Tempo** (measure 73). Measure 74 ends with a fermata over the bass staff.

System 2: Measures 75-78. Dynamics: *p.* (measures 75-77), *p.* (measure 78).

System 3: Measures 79-82. Dynamics: *p.* (measures 79-81), *p.* (measure 82).

System 4: Measures 83-86. Dynamics: *p.* (measures 83-85), *p.* (measure 86).

System 5: Measures 87-90. Dynamics: *p.* (measures 87-89), *p.* (measure 90).

The musical score consists of four systems of piano music. System 1 (measures 86-87) starts with a forte dynamic (f) in common time, featuring eighth-note patterns in the treble and bass staves. Measure 87 includes dynamic markings *cresc.* and *dim.*. System 2 (measures 88-90) begins with a forte dynamic (f) and includes dynamic markings *dim.* and *dim.*. System 3 (measures 91-93) starts with a forte dynamic (f) and includes dynamic markings *cresc.* and *dim.*. System 4 (measures 94-98) starts with a forte dynamic (f) and includes dynamic markings *f* and *v.*

The image shows two staves of musical notation. The top staff is for a treble clef instrument, likely piano, and the bottom staff is for a bass clef instrument, also likely piano. Measure 102 begins with a dynamic of ff. Measure 106 follows, consisting of a single measure of rests.

Belo Horizonte, janeiro de 2005

Impromptu de Leopoldo Miguez, com a nova versão da parte de piano de Roberto Macedo Ribeiro, foi estreada nacionalmente por **Fausto Borém** (contrabaixo) e **Catarina Domenici** (piano) no dia 24 de fevereiro de 2005 no *V Festival Internacional Verões Musicais* e, internacionalmente, por **Fausto Borém** e **Francisca Aquino** (piano) no dia 11 de junho de 2005 na *Convenção Mundial de Contrabaixistas* na Western Michigan University, EUA.

Impromptu

para Contrabaixo e Piano (1898)

*Parte de contrabaixo restaurada
e editada por Fausto Borém*

Leopoldo Miguez (1850 - 1902)

Allegretto com moto

Contrabaixo

Afinação Solo (Fá# Sí. Mi. Lá)

(mf)

13.

18.

22.

cresc.

28.

f

dim.

32.

cresc.

III

dim.

Um pouco meno

37.

p

express.

44.

f

sf

f

51.

>

Sheet music for piano, page 2, featuring ten staves of musical notation. The music includes dynamic markings such as *p*, *mf*, *dim.*, *ff*, *f*, *cresc.*, and *Tempo Primo*. Articulation marks like *pizz.* and *affrett.* are also present. Performance instructions include *I*, *II*, *III*, *ossia III II*, *ossia I*, *poco rit.*, *1º Tempo*, and *Belo Horizonte, janeiro de 2005*.

* Sinais de parênteses, ligaduras tracejadas, cordas e dedilhados são sugestões do editor