

Impromptu

para Contrabaixo e Piano (1898)

Parte de piano de Roberto Macedo Ribeiro (2004)

Leopoldo Miguez (1850 - 1902)

Parte de contrabaixo restaurada e editada por Fausto Barém

Allegretto con moto

Contrabaixo

Afinação Solo (F#4, Si, Mi, Lá)

Piano

mp

5

10

(mf)

(p)

11

14

The image displays a musical score for Leopoldo Miguez's Impromptu, spanning measures 19 to 31. The score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each containing two staves. The first system (measures 19-22) shows the melodic line with various ornaments and the piano accompaniment with chords and moving lines. The second system (measures 23-26) includes a 'cresc.' marking in the piano part. The third system (measures 27-30) features a 'f' (forte) dynamic marking. The fourth system (measures 31-34) includes 'dim.' (diminuendo) and 'cresc.' markings. The score concludes with a final cadence in measure 34.

19 19 23 23 27 27 31 31

cresc.

cresc.

f

dim. *cresc.*

dim. *cresc.*

35 *f* *dim.*

35 *f* *dim.*

40 *Um poco meno* *p*

41 *Um poco meno* *p*

45 *f* *sf*

49 *f*

54

53

56

58

61

63

67

67

pp

dim.

rit.

dim.

(Tempo Primo)

affrett.

(mf) *(Tempo Primo)*

(mp)

The image displays a musical score for a piece titled "Impromptu" by Leopoldo Miguez. The score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each containing two staves. The first system begins at measure 71, marked "poco rit." and "1° Tempo". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The melodic line consists of eighth and sixteenth notes. The second system continues the melodic and harmonic development. The third system shows a change in the piano accompaniment's texture, with more frequent chords and a more active bass line. The fourth system concludes the excerpt at measure 83, with a final cadence in the piano part and a sustained note in the melody.

71 *poco rit.* 1° Tempo

75

80

83

86

86

dim.

cresc.

90

f

dim.

dim.

94

cresc.

98

f

98

f

The image displays a musical score for Leopoldo Miguez's 'Impromptu'. It consists of two systems of staves. The first system, labeled with measure 102, features a single melodic line on a treble clef staff with a key signature of one sharp (F#). The piano accompaniment is shown in a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The second system, labeled with measure 106, continues the melodic line and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff'.

Belo Horizonte, janeiro de 2005

Impromptu de Leopoldo Miguez, com a nova versão da parte de piano de Roberto Macedo Ribeiro, foi estreada nacionalmente por **Fausto Borém** (contrabaixo) e **Catarina Domenici** (piano) no dia 24 de fevereiro de 2005 no *V Festival Internacional Verões Musicais* e, internacionalmente, por **Fausto Borém** e **Francisca Aquino** (piano) no dia 11 de junho de 2005 na *Convenção Mundial de Contrabaixistas* na Western Michigan University, EUA.

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e editada por **Fausto Borém**

Leopoldo Miguez (1850 - 1902)

Allegretto com moto

Contrabaixo

Afinação Solo (Fá#, Si, Mi, Ló)

p
(*mf*)

13

18

22

28

32

37

44

51

cresc.

f

dim.

cresc.

dim.

Um poco meno

p

espress.

f

sf

f

58 *p* (*mf*) *ossia III II* *ossia I* (*rit.*)

66 *dim.* *affrett.* (*Tempo Primo*)

71 *poco rit.* **1^o Tempo** *p* (*mf*)

76

81

85 *crenc.* *f*

92 *dim.* *crenc.*

97 *f* *ff*

103 *ff*

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* Sinais de parênteses, ligaduras tracejadas, cordas e dedilhados são sugestões do editor