

ERRATA

Artigo de referência:

AMORIM, Felipe de Oliveira; BARBOSA, Rogério Vasconcelos. *A Atra Praia de Saturno – o papel estrutural do timbre*. Revista *PER MUSI*, Belo Horizonte, vol. 5-6, p. 68-80, 2002.

Devido a erro nosso, faz-se necessário que as FIGs.17-25 do artigo acima referido sejam substituídas pelas figuras abaixo.

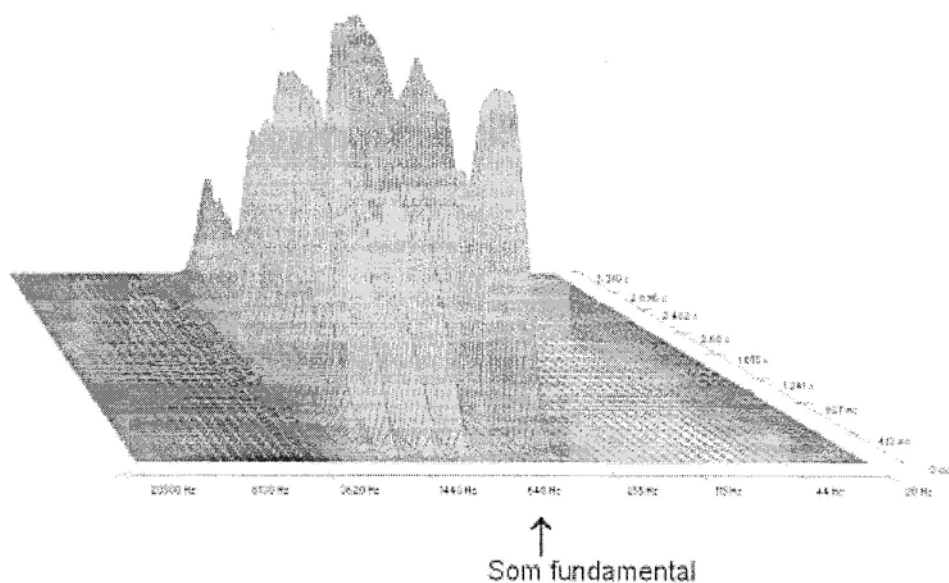


FIG.17 – Emissão tradicional

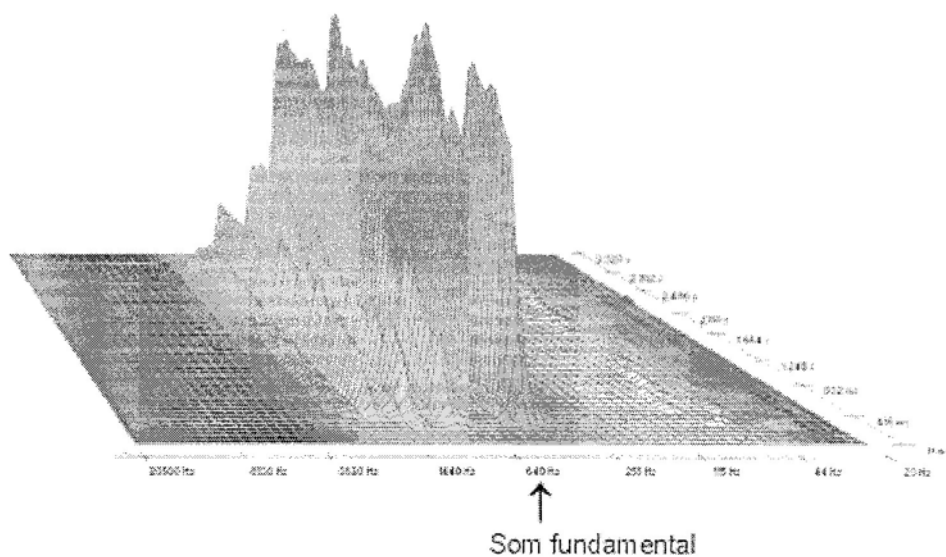


FIG.18 – Emissão tradicional com *frulato*

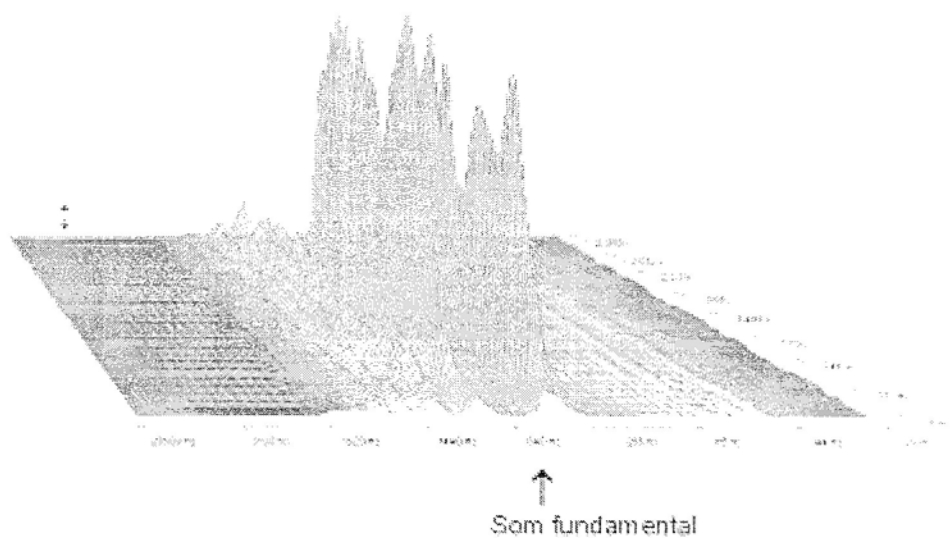


FIG.19 – Eólio com *frulato*

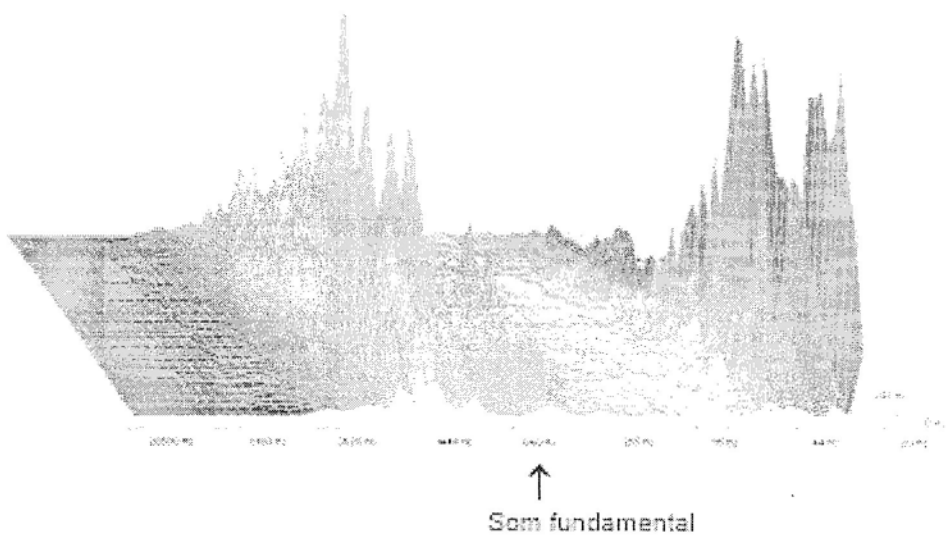


FIG.20 – Eólio liso

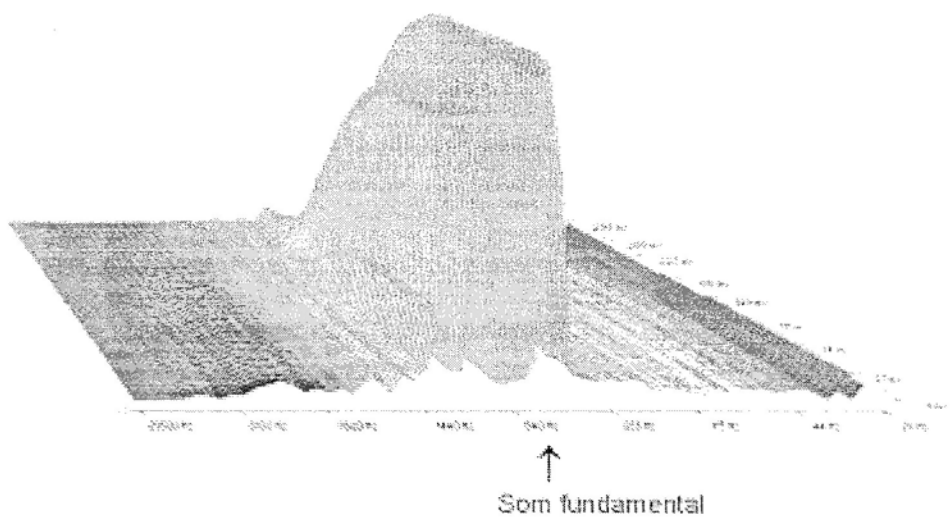
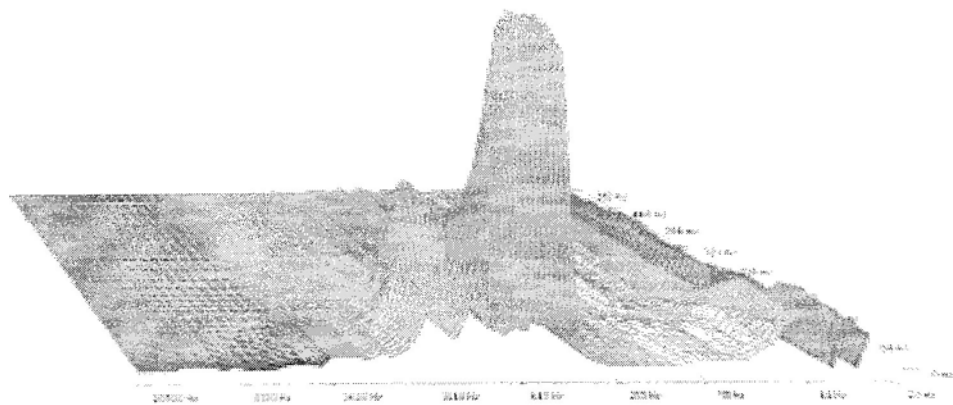
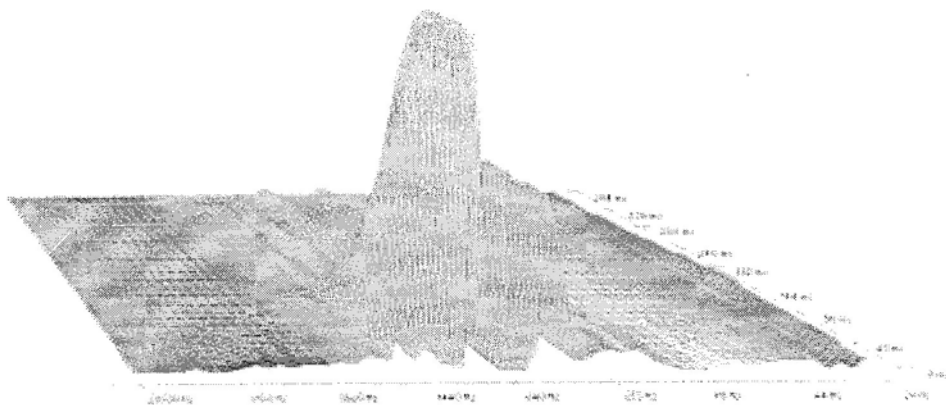


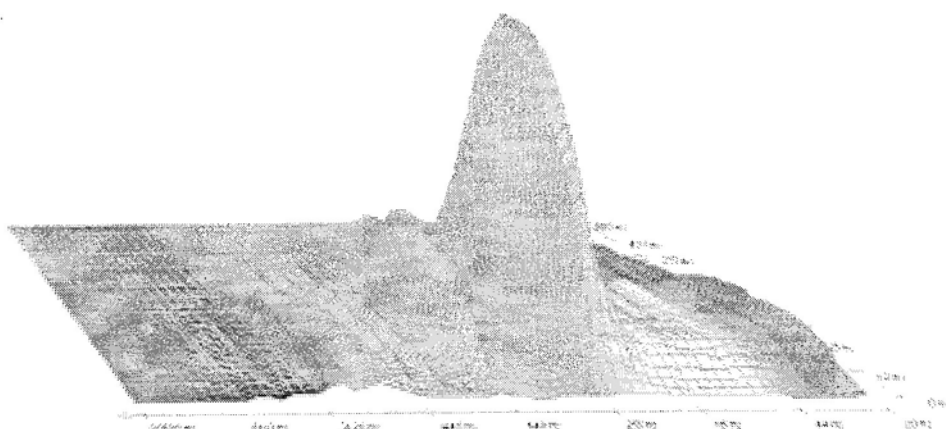
FIG.21 – Chave com golpe de ar



Som fundamental
FIG.22 – Chave



Som fundamental
FIG.23 – *Pizzicato*



Som fundamental
FIG.24 – *Tongue-ram*

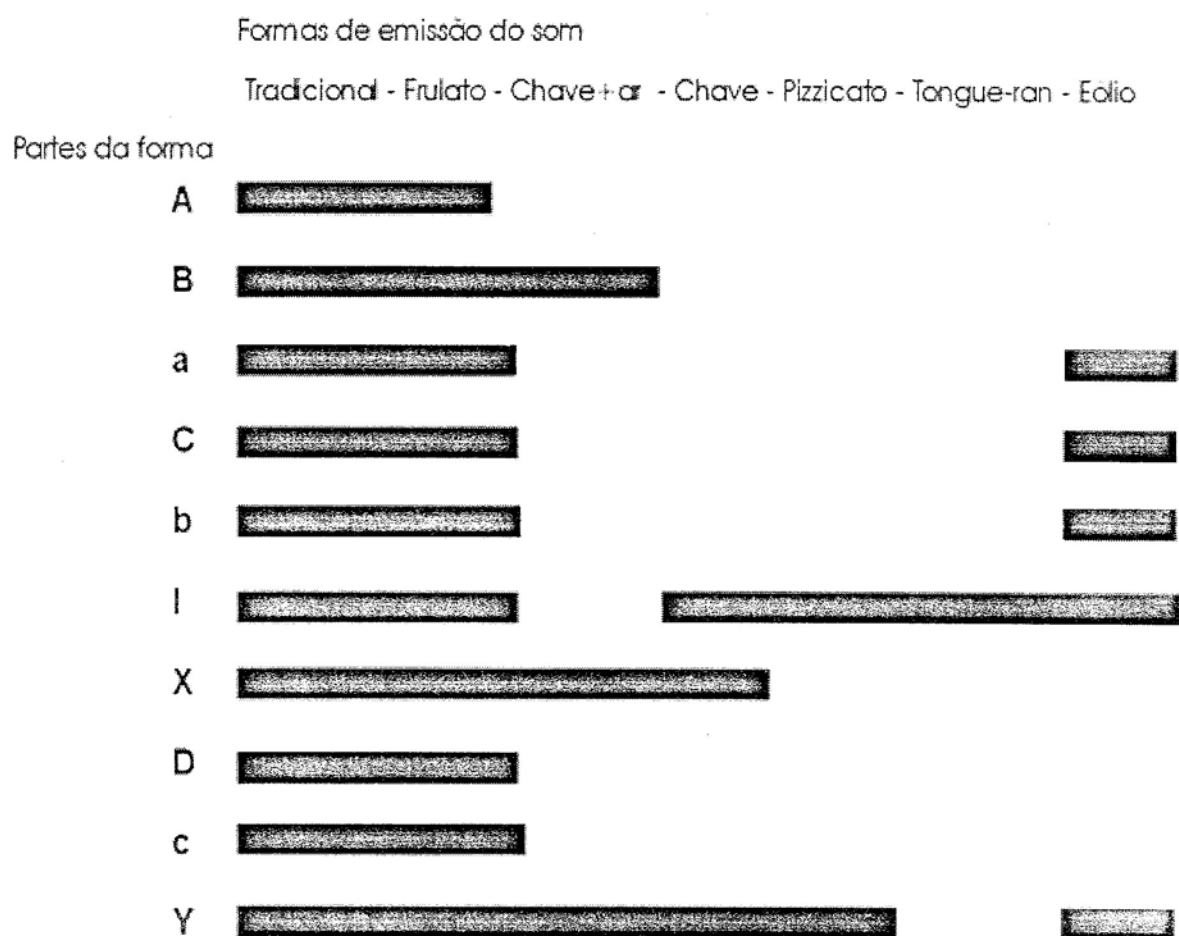


FIG.25 – Evolução do timbre em *Saturno*.