|:PER MUSI:|

Title of the interview in the main language

Title of the interview in English (if the main language is Portuguese or Spanish)

Title of the interview in Portuguese (if the main language is English)

First author's Name[1] iD *ORCID*

first author's e-mail

Second author's Name[1] iD *ORCID*

[1] University, Department, city, state, country

ABSTRACT: Abstract of no more than 150 words. The text should use 1,15 spacing, 10-point, Calibri, justified. This Template uses as an example an article in English. If the article is written in Portuguese or Spanish language, please change the order: Abstract and Keywords in the main language of the article (Portuguese OR Spanish) and after in English. Text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text

KEYWORDS: Keyword 1; keyword 2; keyword 3; keyword 4; keyword 5.

RESUMO: Abstract of no more than 150 words. The text should use 1,15 spacing, 10-point, Calibri, justificed. Text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text.

PALAVRAS-CHAVE: Palavra-chave 1; Palavra-chave 2; Palavra-chave 3; Palavra-chave 4; Palavra-chave 5.

1. Interviewee's biography/Text Introduction
(For Title Topics use Calibri, 16-point bold, orange color)

For text use Calibri, 12-point for the text. 1.15 spacing should be used in all instances, after periods, colons, semicolons. Add line space before paragraph without indent. The text should be justified. (Author Year, page). Generic titles of works should be given in italic. Flats, sharps, and naturals can be indicated by the conventional symbols or spelled out (e.g., C-sharp, D-flat, or B-natural). Example of an article reference (Taruskin 1985, 101; Nettl 2017, 45–46; Locke 2015). Example of a book reference (Clarke 2004; Cook and Everist 2001). Example of a book chapter or Book section (Bohlman 2018, 75, 79). Example of a Conference proceedings (Born 2010). Example of a web site (Chua 2021). Form more details please consult the website https://paperpile.com/s/music-education-research-citation-style/

(spacing to insert figure)

Figure 1 – A photograph (picture) of the interviewee it's required

1.1. Subtitle of the topic (if necessary) - Use Calibri 14-point

Text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text.

Interviewer's name (first and last name, Calibri, 12-point, orange text color, João Pereira): For text use Calibri, 12-point, black text color, space multiple 1,15. 0pt Before, 10pt After. After the first question, just name initials in capital letters (in orange color, J.P.)

Interviewee's name (first and last name - or artistic name - Calibri, 12-point, orange text color, Manuel Dias): For text use Calibri, 12-point, black text color, space multiple 1,15. 0pt Before, 10pt After. After the first question, just name initials in capital letters (in orange color, M.D.)

2. Data Availability Statement

The entire dataset generated or analyzed during this study is included in the published article. (if there are data accessible by other means, please request information directly from the journal editors)

3. References (according to the style of *Music Education Research https://paperpile.com/s/music-education-research-citation-style/*. Automatic bibliographic Software can be used with this formatting)

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