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1. Introduction (Use Calibri, 16-point bold, orange color)

Use Calibri, 12-point for the text. 1.15 multiple spacing (Opt Before, 10pt After) should be used in all instances, after periods, colons, semicolons. Add line space before paragraph without indent. The text should be justified. (Author Year, page). Generic titles of works should be given in italic. Flats, sharps, and naturals can be indicated by the conventional symbols or spelled out (e.g., C-sharp, D-flat, or B-natural). Example of an article reference (Taruskin 1985, 101; Nettl 2017, 45–46; Locke 2015). Example of a book reference (Clarke 2004; Cook and Everist 2001). Example of a book chapter or Book section (Bohlman 2018, 75, 79). Example of a Conference proceedings (Braga and Rocha 2019).

2. Title of Chapter (Use Calibri 16-point bold)

¹ "No caso de traduzir uma citação, considere adicionar em nota de rodapé a versão original desse excerto selecionado entre aspas e em itálico" (Author Year, page).

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2.1. Subtitle of the chapter (Use Calibri 14-point)

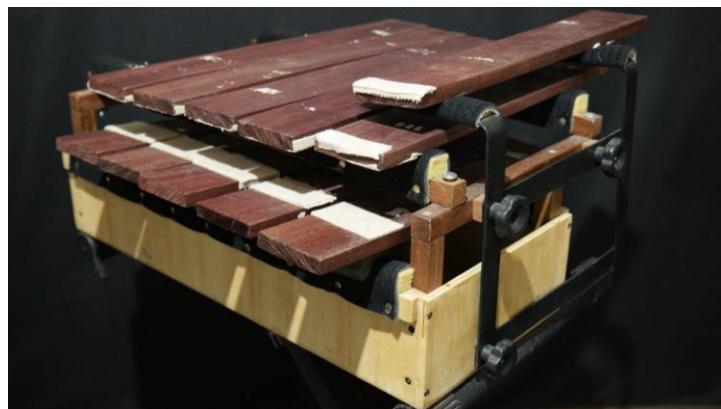


Figure 1 – For the title for the figure, musical example, diagrams or other material, use Calibri, 9-point, bold, 1 spacing, in the center
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Tab. 1 – Title for the table. Calibri, 9-point, bold, 1 spacing, justified

For more information about the study, please contact Dr. John Smith at (555) 123-4567 or via email at john.smith@researchinstitute.org.

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3. References (According to the style of *Music Education Research*. Automatic bibliographic Software can be used with this formatting)

Bohlman, Philip V. 2018. "Musical Thought in the Global Enlightenments." In *Studies on a Global History of Music: A Balzan Musicology Project*, edited by Reinhard Strohm, 1st ed., 61–80. Oxon & New York: Routledge Taylor & Francis Group, LLC.

Braga, Natália, and Edite Rocha. 2019. "Francisco Curt Lange e o Boletín Latino Americano de Música VI : Publicações Da Crítica Musical Brasileira." *Anais Do I Simpósio Internacional Música e Crítica: Lembrança Aos 80 Anos Do Falecimento de Oscar Guanabarino* 1: 101–108.

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