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1. Music Score Presentation (discussion on musical ideas, references, etc.)

(For Title Topics use Calibri, 16-point bold, orange color)

For text use Calibri, 12-point for the text. 1.15 spacing should be used in all instances, after periods, colons, semicolons. Add line space before paragraph without indent. The text should be justified. (Author Year, page). Generic titles of works should be given in italic. Flats, sharps, and naturals can be indicated by the conventional symbols or spelled out (e.g., C-sharp, D-flat, or B-natural). Example of an article reference (Taruskin 1985, 101; Nettl 2017, 45–46; Locke 2015). Example of a book reference (Clarke 2004; Cook and Everist 2001). Example of a book chapter or Book section (Bohlman 2018, 75, 79). Example of a Conference proceedings (Born 2010). Example of a web site (Chua 2021). Form more details please consult the website <https://paperpile.com/s/music-education-research-citation-style/>

1.1. Subtitle of the topic (if necessary) - Use Calibri 14-point

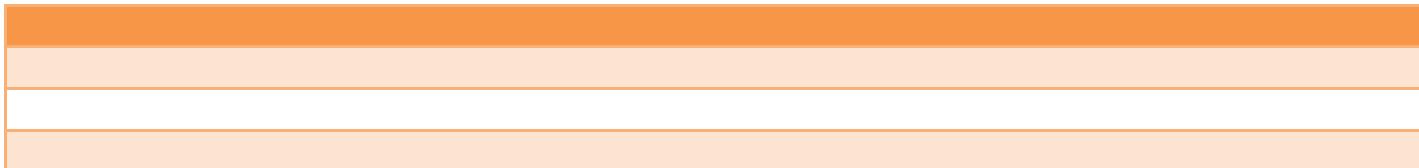
¹ “No caso de traduzir uma citação, considere adicionar em nota de rodapé a versão original desse excerto selecionado entre aspas e em itálico” (Author Year, page).

² Foot note: Calibri, 12-point, simple spacing, justified.



Figure 1 – For the title for the figure, musical example, diagrams or other material, use Calibri, 9-point, bold, 1 spacing, in the center

Tab. 1 – Title for the table. Calibri, 9-point, bold, 1 spacing, justified



2. Author's biography (Use Calibri 16-point bold) - *should not be completed before final approval.

3. References (According to the style of *Music Education Research* <https://paperpile.com/s/music-education-research-citation-style/>). Automatic bibliographic Software can be used with this formatting)

Bohlman, Philip V. 2018. "Musical Thought in the Global Enlightenments." In *Studies on a Global History of Music: A Balzan Musicology Project*, edited by Reinhard Strohm, 1st ed., 61–80. Oxon & New York: Routledge Taylor & Francis Group, LLC.

Born, Georgina. 2010. "For a Relational Musicology: Music and Interdisciplinarity, beyond the Practice

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MUSIC SCORE ATTACHED FROM THIS PAGE

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Make sure that author's identification is hidden

* Please make a copy/paste of author's reference below (Calibri, 08, 1pt spacing) and insert it in the header, align to right, of each page of the music score attached

Author's last name, Author's first name. Year. "Title of the work: subtitle of the work"
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