

Title of the interview in the main language

First author's Name (interviewer) ORCID

University, Department, city, state, country

first author's e-mail

Second author's Name (interviewee)   [ORCID](#)

University, Department, city, state, country

INTERVIEW

INTERVIEW

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KEYWORDS: Keyword 1; keyword 2; keyword 3; keyword 4; keyword 5.



1. Interviewee's biography/Text Introduction (For Title Topics use Calibri, 16-point bold, orange color)

For text use Calibri, 12-point for the text. 1.15 spacing should be used in all instances, after periods, colons, semicolons. Add line space before paragraph without indent. The text should be justified. (Author Year, page). Generic titles of works should be given in italic. Flats, sharps, and naturals can be indicated by the conventional symbols or spelled out (e.g., C-sharp, D-flat, or B-natural). Example of an article reference (Taruskin 1985, 101; Nettl 2017, 45–46; Locke 2015). Example of a book reference (Clarke 2004; Cook and Everist 2001). Example of a book chapter or Book section (Bohlman 2018, 75, 79). Example of a Conference proceedings (Born 2010). Example of a web site (Chua 2021). Form more details please consult the website <https://paperpile.com/s/music-education-research-citation-style/>

(spacing to insert figure)



Figure 1 – A photograph (picture) of the interviewee it's required

1.1. Subtitle of the topic (if necessary) - Use Calibri 14-point

Interviewer's name (first and last name, Calibri, 12-point, orange text color): (For text use Calibri, 12-point, black text color, space multiple 1,15. Opt Before, 10pt After).

Interviewee's name (first and last name - or artistic name - Calibri, 12-point, orange text color): (For text use Calibri, 12-point, black text color, space multiple 1,15. Opt Before, 10pt After).

2. References (According to the style of *Music Education Research* <https://paperpile.com/s/music-education-research-citation-style/>. Automatic bibliographic Software can be used with this formatting)

Bohlman, Philip V. 2018. "Musical Thought in the Global Enlightenments." In *Studies on a Global History of Music: A Balzan Musicology Project*, edited by Reinhard Strohm, 1st ed., 61–80. Oxon & New York: Routledge Taylor & Francis Group, LLC.

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