WE KEEP GOING, WITH RESPECT AND HOPE, CONFIDENT ABOUT THE FUTURE

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In 2023, there was a feminine group composed by Aline Andréia Nicolli (Federal University of Acre (UFAC)), Alice Alexandre Pagan (Federal University of Mato Grosso do Sul (UFMS)), Márcia Gorette Lima da Silva (Federal University of Rio Grande do Norte (UFRN)), Silvania Souza do Nascimento (Federal University of Minas Gerais (UFMG)) and Suzani Cassiani (Federal University of Santa Catarina (UFSC)) leading the way on Brazilian Journal of Research in Education and Science (RBPEC) as head-publishers. Jonathan Atkinson, as Editorial assistant of production, and Bárbara Altivo, as Media Manager, operated for, through the collaborated job, the different actions/activities of the Journal would be sustained.

Through this period, we were able to experience what was announced at the 2023 editorial regarding our hope in terms of the daily force movement that was about to emerge, in different institutions, to make and remake the Education, Science, Education in Science, and the Scientific Education in Brazil. It was well that went this way, because, otherwise, we could not, being as educators and researchers as we are, acknowledge ourselves in Paulo Freire’s sayings, and would be, therefore, prevented from reflecting on “What educator would I be if I didn’t feel moved by impulse force that makes me search for, without lying, convince arguments in defending the dreams that I fight for?” In defending the reason of being the hope with which I work as an educator” (Freire, 2020, p. 43).

And it was, without any doubt, the impulse force, of search, of hope, of the movement to make and remake that was presented in the mobilization process that reunited our Scientific Community at XIV National Meeting for Research in Science Education — (ENPEC), first post–pandemic, presential meeting, with the theme Reflect upon the knowledge, acting on society. It took place in October 2023, in Caldas Novas, the XIV ENPEC has brought an invite from the Brazilian Association for Research in Science Education — ABRAPEC, 2022 to 2023 management, and, the Local Organizing Committee, so that Research Associates, Higher Education and Basic Education Teachers, Postgraduate and Undergraduate Students could reflect on the production and dissemination of knowledge, with the aim to implement them in everyday life to, in this way, carry out reinterpretations on (i) Teaching and learning of scientific concepts and processes, (ii) Teacher training, (iii) History, philosophy and sociology of Sciences, (iv) Education in non-formal spaces and scientific dissemination, (v) Environmental education and Field Education, (vi) Health education and Science Education, (vii) Languages and discourses, (viii) CTS/CTSA Education and scientific and technological literacy, (ix) Difference, multiculturalism and interculturality, (x) Educational processes, resources and materials, and (xi) Educational policies and curriculum.
And also, in the context of this movement, to make and remake, the XIV ENPEC counted with planned activities and specific development from the Editorial Committee from RBPEC. Such activities conform to our Work proposal and integrate the action, short and medium term, from the Development Editorial Plan included in the Communication plan from RBPEC, and are based on the principles of Open Science and good Editorial Practices through dialogue with our peers, as it follows:

Round table discussion on Public Communication policies from Science, that discussed as the resources in Science education has developed the mechanisms in the public promotion of science information, the acknowledgment importance of the mediatic space and journalism as an important tool in the communication process of acknowledge from the perspective of the information background and the understanding of their impacts on citizenship training, as well as the significance of legitimizing the teaching figure, because is in the classroom that, several times emerge information resulting from non-conceptual, insufficient, naive knowledge, harvest of the public communication of Science. The round table assignments were led by Professors Mailce Borges Mota (Federal University of Santa Catarina — UFSC), Andrea Carvalho Vieira (CAPES/MEC) and Silvania Sousa do Nascimento (Federal University of Minas Gerais — UFMG — RBPEC), and mediated by Professor Alice Alexandre Pagan (Federal University of Mato Grosso — UFMT — RBPEC).

Meeting of Publishers and Editors, led by Professors Aline Andréia Nicolli (Federal University of Acre — UFAC — RBPEC), was characterized by the establishment of discussion between Publishers and Editors from different geographic spaces, that represented recent journals, in the consolidation process. Others already consolidated have shared the different experiences and various editing challenges. On this occasion, we count on the presence of the Ph.D. Professor Roberto Nardi (State University of São Paulo — UNESP — Bauru), the Science and Education Journal editor, the Ph.D. Professor Terezinha Valim Oliver Gonçalves (Federal University of Pará — UFPA), head-publisher of Amazônia Journal — Research Science and Mathematics Education Journal; Ph.D. Professor Katia Calligaris Rodrigues (Federal University of Pernambuco — UFPE), Publisher of Curriculum and Teaching Journal; and Anderson Ricardo Carlos, Ph.D. student in the Interunit Program in Science Teaching at the University of São Paulo (USP) and Co-Editor of Balbúrdia Journal- Scientific Dissemination Journal for PIEC-USP Students.

The course entitled Editing of Academic Journals in Science Education led by Professors Márcia Gorette Lima da Silva (Federal University of Rio Grande do Norte — RBPEC), Alice Alexandre Pagan (the Federal University of Mato Grosso do Sul — UFMS — RBPEC), Suzani Cassiani (Federal University of Santa Catarina — UFSC — RBPEC) and Silvania Sousa do Nascimento (Federal University of Minas Gerais — UFMG – RBPEC), with the participation of Jonathan Atkinson and Bárbara Altivo, was an activity from the Continuing Training Program for Appraisers and Evaluators and offered by IX Training School for Researchers in Science Education, to guide the
Publishing of Academic Journals in Science Education and support the initiation of researchers in the area, both in the role of journal managers and as evaluators and proposers of manuscripts.

In addition to participating in the XIV ENPEC, the RBPEC Team developed several activities that characterize our editorial balance, as follows:

Figure 1

RBPEC's editorial Activities in numbers

Source: The Authors, 2024.
In the first part of the figure, we can observe the number of submissions that were received, accepted, declined, and published, corresponding to 187, 32, 170, and 36, respectively. Moreover, the graphic below shows the number of submissions corresponding to the editorial decision in days, in which we can see that 28.8% took 108 days to accept and publish; 7.2% took 27 days to reject or to send it to evaluation; 6% took 30 days to reject it and 56% took 210 days to accept it. Furthermore, in the figure, we can observe the data about the number of male and female evaluators, with 46 female evaluators and 43 male evaluators. The penultimate data in the figure is related to communication activity and compares the action of posts, reels, and lives with the amount reached by each one of the actions. Ultimately, we have a graphic about markings, which compares the volumes of the markings with Redalyc's journal.

From the analysis of the data presented in Figure 1, we can highlight that RBPEC received, in 2023, if compared with the 2022 data, a fewer submissions number, which resulted in fewer articles published and Evaluators involved in the process. Our work lasted longer in the assessment process, especially, when from works accepted for publication.

The articles accepted and published presented relevant discussions to the area and involved, especially, questions related to the Teaching of Biological Sciences, Chemistry, Physics, Math and Sciences, Science Education, Science Teaching History and Nature Sciences, Scientific Dissemination and Disinformation, Environmental Education and Ecology, the Supervised Internship and the Teaching Identity, the Audiovisual Resources and the Image Use, the Youth and Adult Education, the Racial Ethnic Education, the Racial Ethnic Relations, the Afrocentricity and the Black Dances and Gender Issues. Those themes reflect interests relevant to the actual society and contemplate our actions as female and male Teacher-researchers who are in line with the ENPEC themes.

In this direction, last year, we concluded the markings on volumes 22 and 23, totaling 103 articles marked. The 202 articles marked in the XML format are under the Redalyc Editors' review. We also established, in 2023, the adjustments to submission procedures to attend the Open Science Principles and the Ethics Guidelines in Research, with the availability of Declaration of Responsibility Forms, Declaration of Open Science Practices, and Declaration about the Ethical Care of Research.

We finished, in 2023, the construction of the Journal's Regiment, which was prepared in a collegial way and disposed of the periodical’s organization and operation. The referred document deals with the BRAPEC’s responsibility of publishing the journal and its characterization as a digital and access-free periodical, with annual publishing, indexed and preserved in some databases. Also addresses the goals, the Editorial Committees and the Scientific Council's skills, its composition, and the operating time of four years, there may be a reappointment.

In this manner, according to the rules, the Editorial Committee is composed of the Editor-in-chief; Deputy Editor; Production Editorial Assistant; and a Media Manager. Further defines the skills of the Editorial Committee, of the Scientific Council,
the functions of each one of the Editorial Committee members; the provisions about
the financial resources source and its application; the assignments and characteristics
of the group of males and females Evaluators; the responsibilities of the male and
female Authors; and the Ethical Standards of submission, evaluation, and publication.
The regiment was subjected to the ABRAPEC’s board appreciation and, after approval,
available on the RBPEC’s website.

When it comes to the Communication Plan, the performed activities include
live streams, organization of reels, and posts to disclose the articles on social media, like
Instagram and Facebook. It was between these actions that we problematized neglected
themes in the last times and that echo the doing and redoing the Science Education in
Brazil, as the Present Body Power in the Search Forums, the Women’s rights in Research,
and all the Social Spaces, the Knowledge Creation by the Native People, the Mental
Health in front of the intense Productivity rhythm required by IES, Maternity and
Academic Life, the Solidarity Internationalism, the Science and the Happy Bodies, the
Science and the Environmental Injunctions and the Science, War, and Racism.

Our activities/ actions reflect this Editorial Team effort in making RBPEC a space
of Dialogue about Science and Science Disclosure as a collective and social good, in the
certainty that the hope remains and the dreams last and guarantee the walk and the
path. In this movement, we recognize the possibilities that emerge and harmonize with
what was announced by Freire (2020, p.47), of “making and remaking yourself in the
process of making history, as subjects and objects, women and men, becoming insertion
beings in the world and not of the pure adaptation to the world, having in the dream a
history engine, because there is no change without the dream a well as there is no dream
without hope”, and flooded in this opportunity, we keep focused in achieving the other
goals already announced by this Editorial Team.

In conclusion, we take advantage of this space to remind the ABRAPEC’s male
and female Associates, Authors, and RBPEC’s readers that, shortly, we will have the
disclosure of the First Circular of the XV Nacional Meeting of Research in Sciences
Education, which will take place in 2025, in Belém, Pará.

Editorial Team

References
