**ABSTRACT**

This article presents an analysis of the power relations that are imbricated in the constitution of the sexual subject inside catholic convents. The hypothesis that the discursive order of the consecrated religious life has profound implications in the regulation and the concealment of sexuality is used as a basis for the work. The methodology here is based on the bibliographical revisions that make explicit such power relations involved in this sexuality’s production, so that it is possible to crystallize gender patterns that are intelligible. From a philosophical approach of the sexual categories, such as the ones understood from the queer perspective, the work exposes the lack of naturalness of sex and, consequently, its performing character. In other words, the gender identities don’t demand a necessary and inevitable relation between the sexual categories. The contribution that this article offers is the foreseeing of possibilities of dislocating the sexual subject in the convents in a way that a gender identity can be resignified from the concept of performativity.

Keywords: Sexual subject. Sexuality. Performativity. Convents. Queer.