
Páginas 233, 234 e 235:

William Lundberg

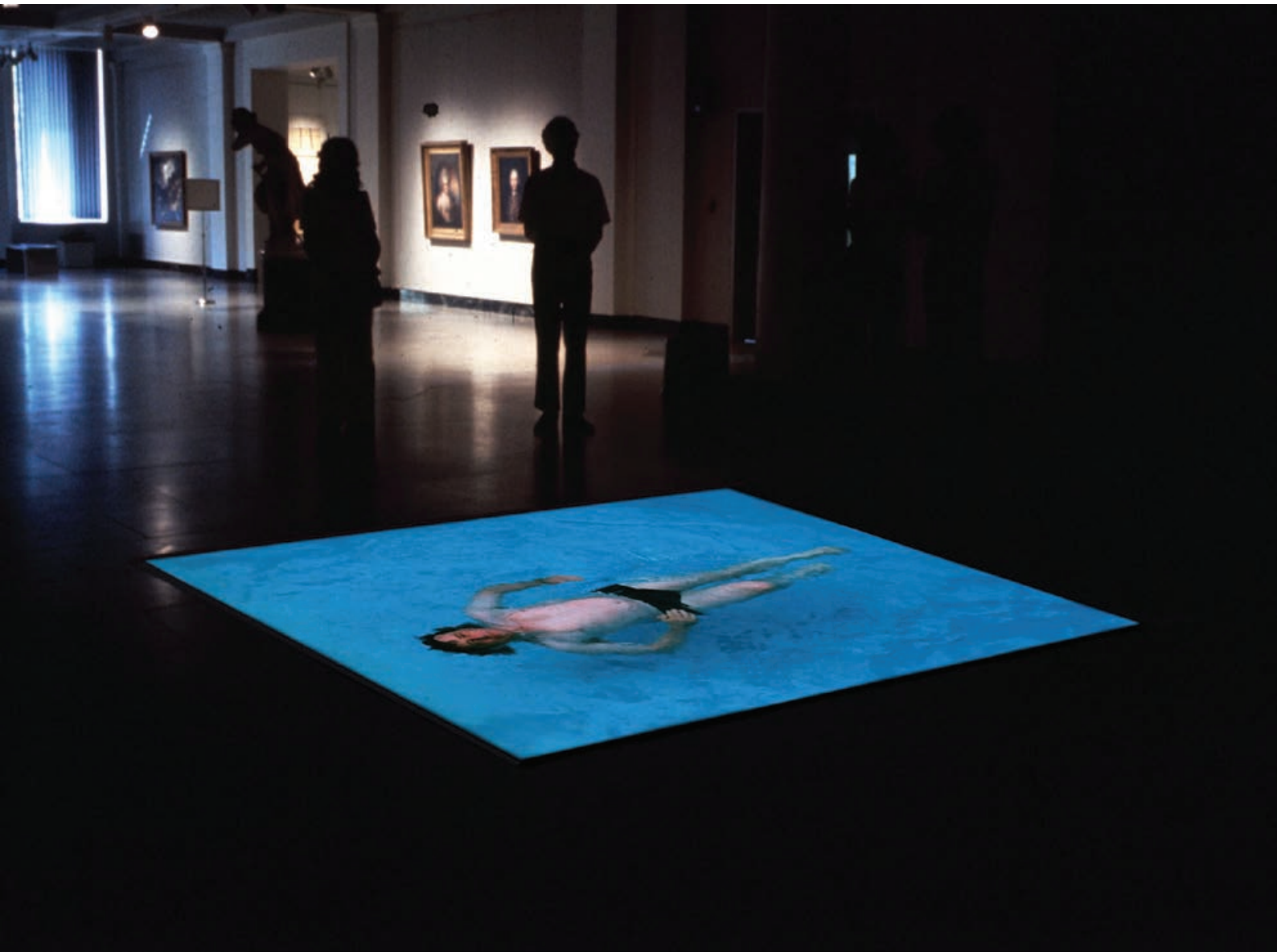
Swimmer, 6mm film installation, 1975

Passage, video sculpture, 2004

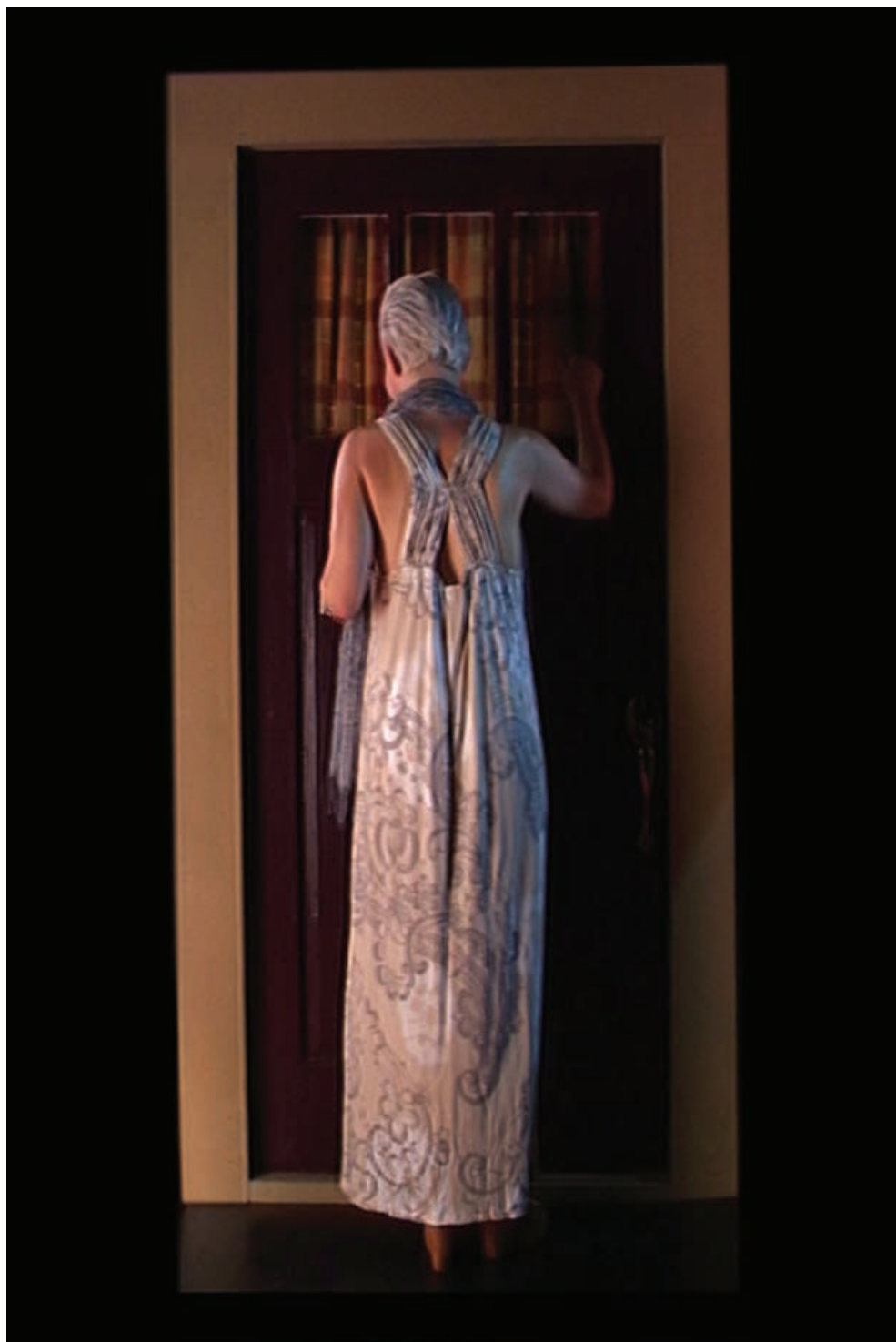
Guest, video sculpture, 2009

“Projected onto the floor in the vicinity of wall-hung paintings in a museum, *Swimmer* (1975) creates, with great wit and economy of means, a confrontation between two spaces, art gallery and swimming pool; two media, water and film; and two orientations, the vertical (the viewer) and the horizontal (the swimmer). So elemental are these confrontations that one cannot easily decide if the swimmer in his rectangle of water is a metaphor or freedom or entrapment.”

Guy Brett





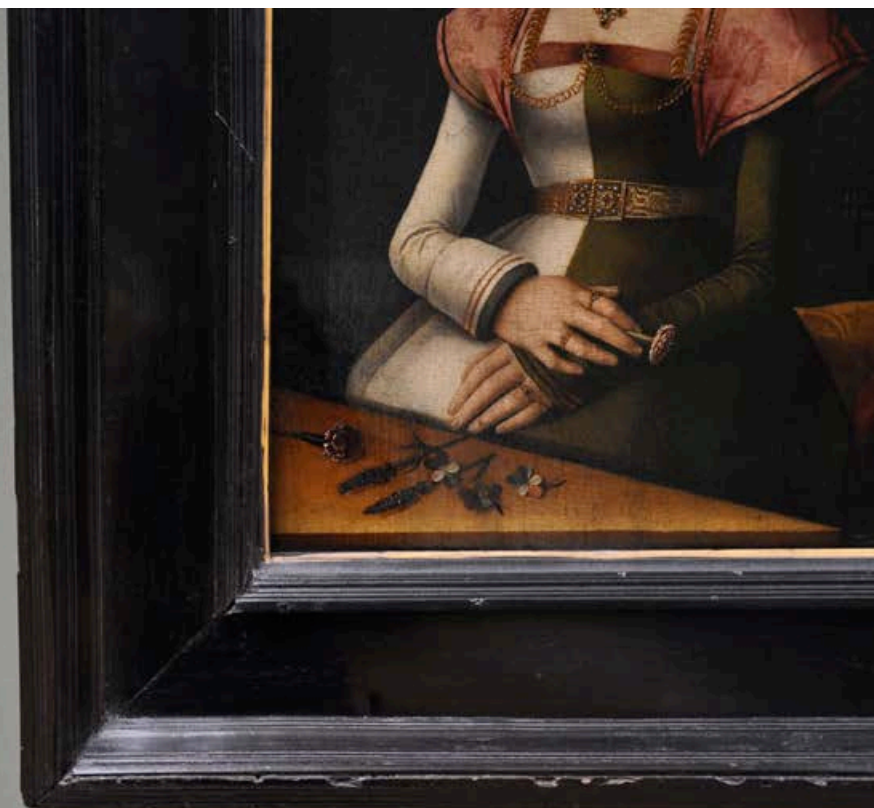








WYNTRACK milieu du XVIII^e siècle (table hollandaise)
la ferme



Patricia Franca-Huchet, *O livro de Zénon Piéters*, 2011



Regina Vater, *Memory of Light*,
Gallery 32, London, 2008.