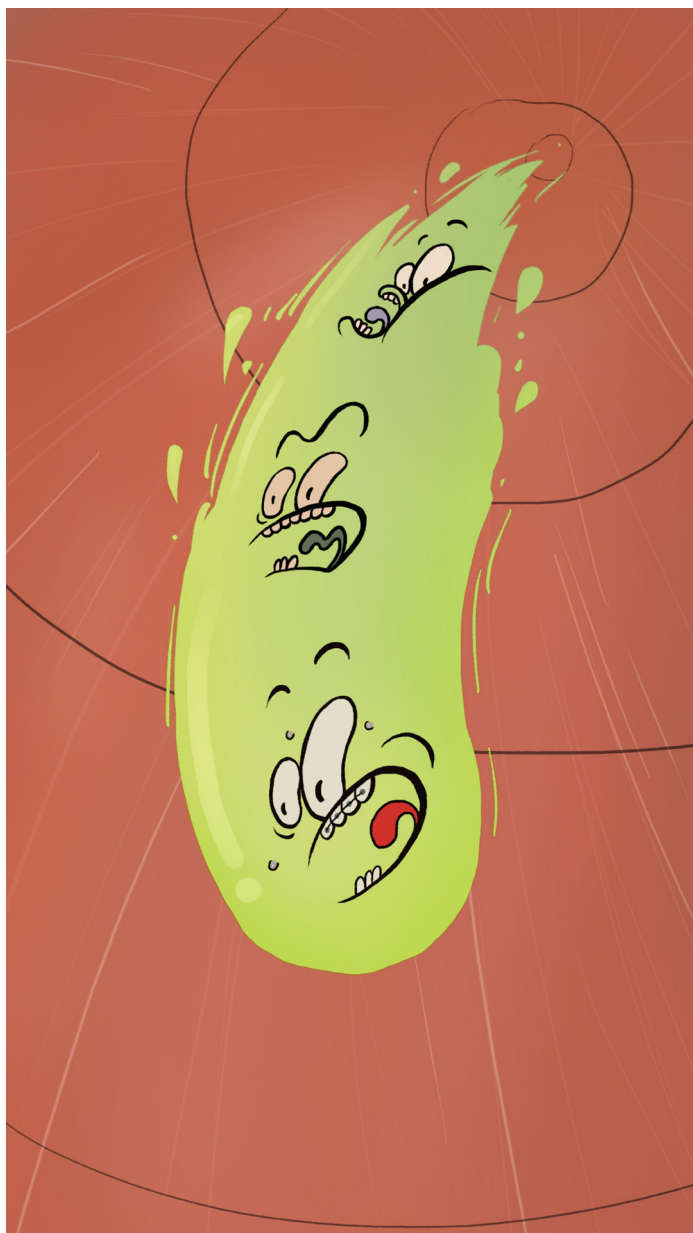
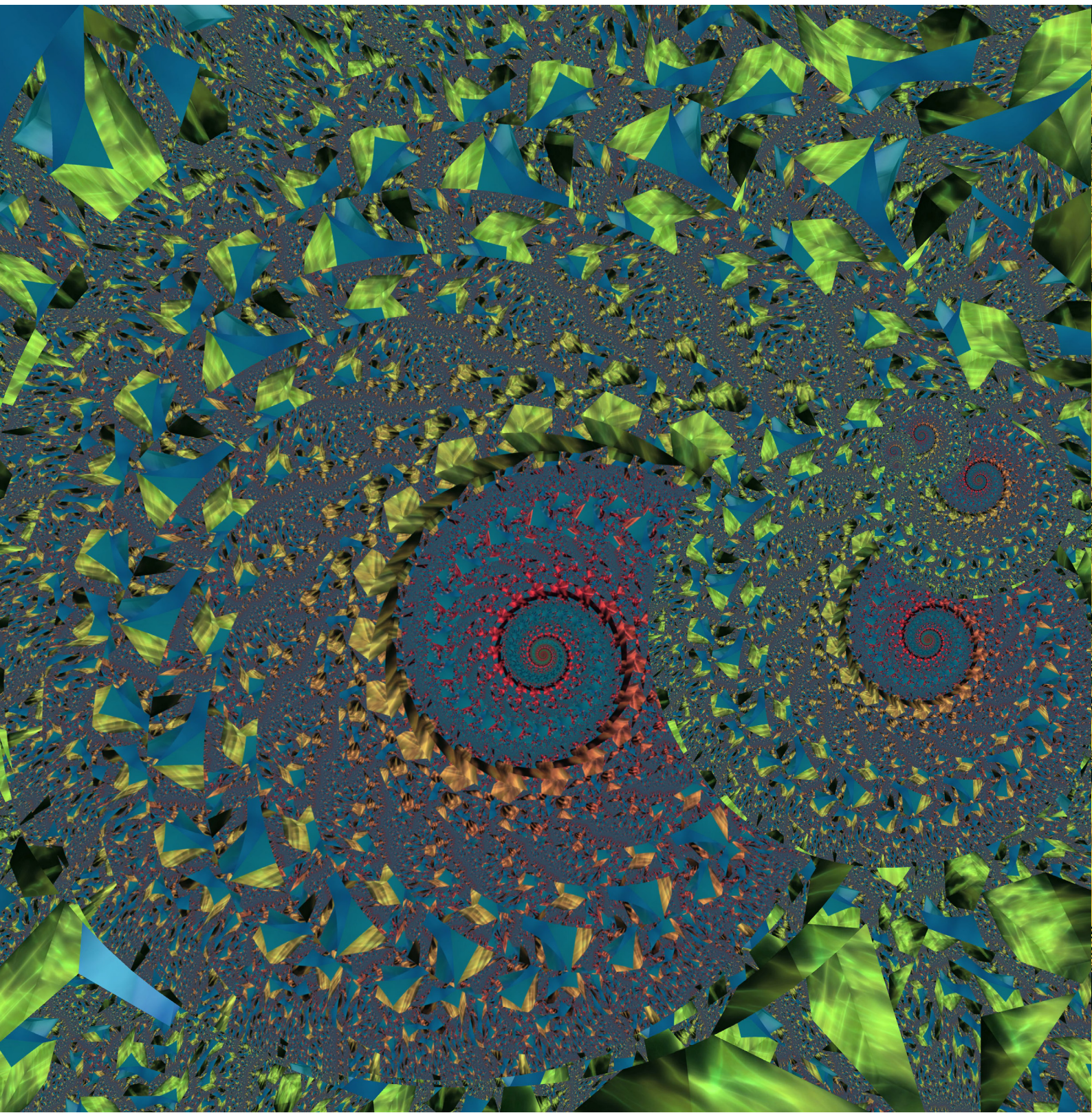


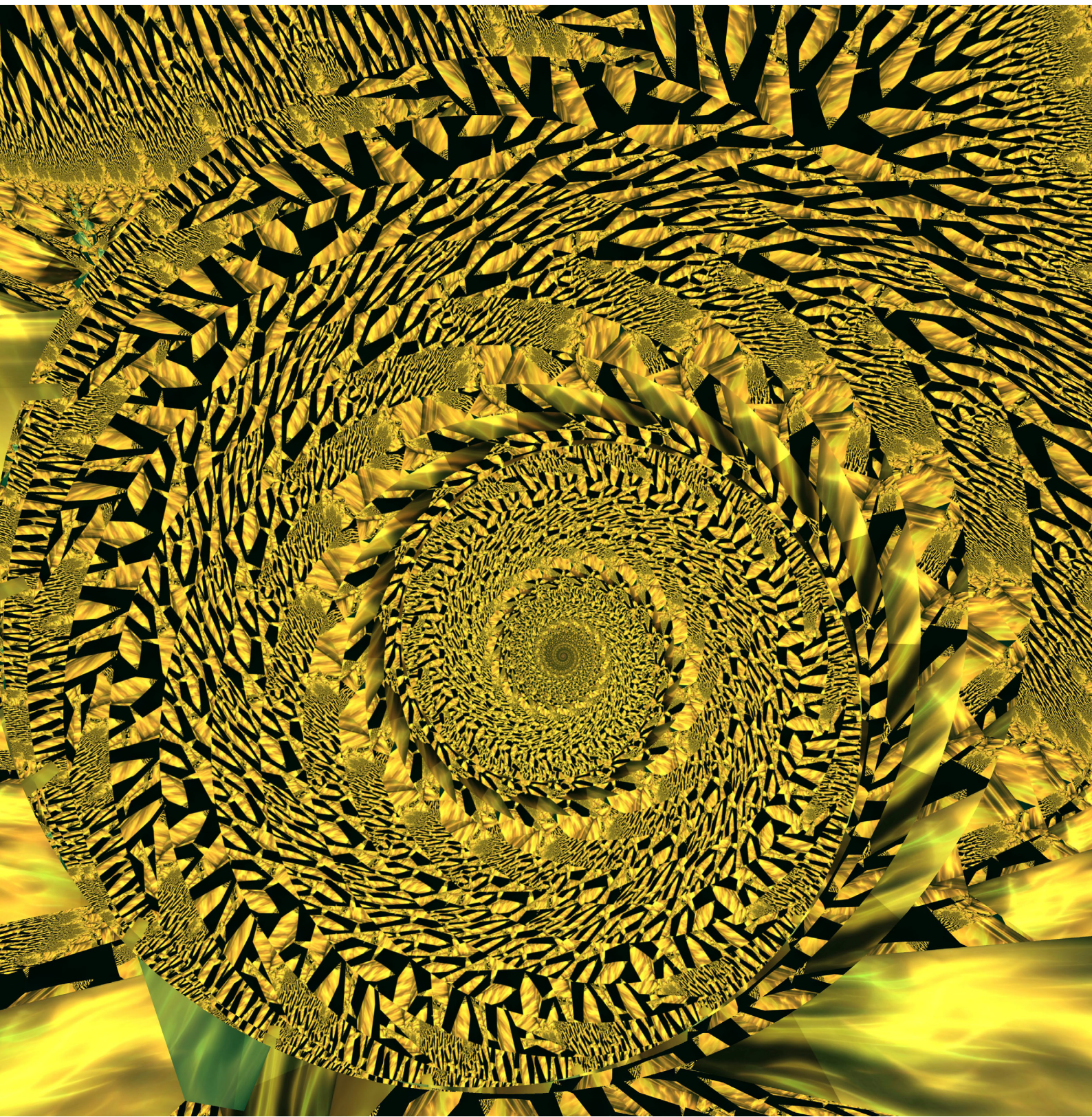
Jiří Brdečka



Sistema Digestório, 2013
Direção: Simon Brethé
Produção: Maurício Gino
Animação: Manuella Medina
e Paulo Gomes Ferreira







Páginas 212 e 213:
2 frames from *Vishwaroop* by Vibeke Sorensen, 2014
4 min 30 seconds, 4K digital dome format, abstract animation

The title *Vishwaroop* (vishwa: universe and roop: form) is from Hindu philosophy and means the appearance of God or Brahma in forms that incorporate the creation of worlds and the universe within them. The five main elements of the Universe in Hindu philosophy are fire, earth, air, water and ether (space). This animation is produced using Pure Data/GEM software, and the process is a real-time emergent system that continuously generates new forms and includes these elements as sources of image data.

Animation and programming is by Vibeke Sorensen, with technical assistance provided by Nagaraju Thummanapalli. It was produced at the School of Art, Design and Media, Nanyang Technological University, Singapore.

Vishwaroop was premiered on March 23, 2014 at the Reuben H. Fleet Science Center in San Diego, California as part of the NWEAMO Festival. Music was performed live by Sitar Virtuoso Kartik Seshadri, world renowned Indian Classical musician, accompanied by Tabla Virtuoso Arup Chattopadhyay.



Vibeke Sorensen, *Illuminations*



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